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## The Johnsonian April 9, 1973

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# The Johnsonian

VOL. XLX, NO. 23

ROCK HILL, S. C. 29730

APRIL 9, 1973

## Room and board costs are also raised Trustees approve tuition increase

On Saturday, March 31, the Board of Trustees of Winthrop College met with members of the Administration to discuss several acute business and financial matters. The following were discussed and voted upon.

1. (A) Request for increase in student maintenance and activity fees. Mr. Kenneth Manning, Vice President for Business and Finance explained that due to inflation, at 1972-73 budget levels, Winthrop's expenditures in the coming year would amount to \$199,000 more than its revenues. It was also noted that tuition, maintenance and activities fees charged by Winthrop are lower than the College of Charleston and the University of South Carolina. The proportions of operating funds obtained by student fees at Winthrop are lower than the College of Charleston, Frances Marion, The Citadel and U.S.C. Also, with the exception of Clemson, the state appropriation per full-time equivalent student is lower at Winthrop than all of the above mentioned schools. In addition, President Davis stated that even with the proposed increases, Winthrop probably will still be lower next year than the other state colleges because of expected

increases in their schools.

A request for a \$90 increase in tuition was approved and Mr. Manning said the increase should sustain the college until at least 1975-76.

(B) Request for increase in fees charged for room, board and infirmary services. Mr. Manning explained that due to the decrease in projected enrollments of full time students who reside in the dormitories, revenues generated for the auxiliary enterprises will drop an estimated \$628,000 by 1975-76. In addition, salaries and wages of dormitory personnel, which are controlled by the state, have increased. He stated that with the combination of rising prices and declining revenues, Winthrop dormitories cannot exist on the present budget. After a discussion period, a request for a \$110 increase in room and board costs was approved.

II. Proposal to close Joyne Hall. Mr. Judson Drennan, BUSINESS Manager for the college, stated that Joyne Hall is operating at a net loss of \$21,500 a year. With this loss, he said, Joyne should have been the logical choice to close before Brexendale and McLaurin Halls. However, because it has been used as a

facility for language students, it has been kept open. Mr. Drennan added that the language facility will be closed next year and for economic reasons, recommended that the hall be closed also. After a discussion period, this proposal was also approved.

III. Request to build an olympic-size swimming pool at Winthrop. Two alternatives to finance the project were discussed: (A) Request for permission to seek legislative authorization in state capital improvement bonds, and (B) request for authorization to issue state institution bonds to finance construction of a swimming pool and to increase tuition to pay debt service.

It was noted that when the planning for the proposed swimming pool went into effect, the auxiliary enterprises revenues were sufficient to finance the construction. Due to declining enrollments, this is no longer possible, and other means must be sought. Chairman of the Board, Mr. William Grier, asked for responses from the two students who were in attendance, Sharon Raffaele, SGA President and Linda Loy, SGA President elect. Ms. Raffaele said that if Winthrop is to maintain its standards among other

schools, it needs a new pool. The present one is in poor condition. However, she added, due to increases in student tuition and fees for next year, she would oppose obtaining any money from the students to finance the project.

Ms. Loy similarly stated, "I agree with Sharon in the fact that it would certainly add to the facilities here on campus, but I can't help but think my heart lies in Joyne." She continued that "If we're going to equate the two, I would rather see the dorm kept open."

It was decided that alternative "A" would be used. If it failed, alternative "B" would be pursued to finance the project.

IV. The last item discussed was in relation to Winthrop's co-educational status. The Office for Civil Rights of the Department of Health, Education and Welfare (HEW) stated that Winthrop must achieve full co-educational status by June 23, 1979 or lose Federal support. A transition plan for the change is to be submitted by June, 1979.

However, argued Dr. John Cooper, Vice President for Administration and Planning, under present state laws, Winthrop cannot submit a plan until the state laws regarding Winthrop's

status are changed.

After discussion, it was decided that the Board would submit a plan stating that they would co-operate fully with HEW, provided the restrictive state laws are changed.

The Board then went into an Executive Session.

Those in attendance in addition to Board Members were: members of the Administration, members of Winthrop Public Relations, S.G.A. President, S.G.A. President Elect, and representatives from THE EVENING HERALD and THE JOHNSONIAN.

Regarding the submitted applications for financial aid for the 1973-74 year, Mr. Paul Olthoff, Financial Aid Officer, said, "the financial need of each student will be adjusted to compensate for the increase" in tuition and fees. He added that "this increase is necessarily tentative until Winthrop College receives funds from the Federal Government."

## Students protest Trustees' decision



At times numbering over one hundred strong, Winthrop students gathered in front of Tillman Building last Monday to protest the closing of Joyne Dormitory and an increase in student tuition and fees for the 1973-74 school year.

The students carried signs taped, tacked and tied onto broomsticks to make their point. "Keep Joyne Open" and "Never Trust A Trustee" were some of the signs displayed.

"Quite a few of the girls were upset to the point of tears last night," signed one emotional

protester.

Another stated, "I think the Board of Trustees kinda waited until the last minute, after they said they were going to keep it (Joyne) open."

Jane Dall Roper said that there were plans to form a committee and discuss the issue with the administration. "Many of the girl's parents are going to write letters, and have petitions signed," she said.

Both Rudowski said that many of the girls had already paid their \$40 room reservation fees. This money is non-re-

fundable.

During peak participation, the crowd sang "We Shall Overcome" and "I Am Woman," but no response came from the Administration.

Later, Sharon Davis and Susan Pleasant, student representatives on Administrative Council, which was in progress during the protest, spoke to the students. They informed the students that the Administration had decided that, in the future, students would be notified of matters of such importance. It was not clarified as to if that meant before or after action had been taken by the Administration.

In an interview with Mr. Kenneth Manning, Vice President of Business and Finance, he stated that due to inflation and declining on-campus residency, Winthrop had to increase its revenues to meet its expenses. He also stated that Winthrop receives only 92% of its requested appropriation from the State, while other schools received

as much as 99.7%.

He also remarked that the Board meeting was called on Wednesday, March 28, and convened on the following Saturday. The Administration, he added, is not allowed to publicize pending Board matters until they are approved.

Regarding the House mother of Joyne, Mrs. Sosa, he said that she would be given first priority for a position in another dormitory.

Mr. Judson Drennan, Busi-

ness Manager, stated that the decision to move the language facility from Joyne two weeks prior to the Board meeting prompted the need to close Joyne. Since the dorm was no longer necessary to house foreign students, the college found it economically unfeasible to continue its operation. Drennan added that students who have already signed up for rooms in Joyne next year will be given first priority for rooms in other dorms.



## Senate meeting sees important bills passed

Five bills were passed in Senate this week and will go to the Faculty-Student committee and then to the President for approval.

The first bill was a recommendation to add students to the Recruitment Committee, allowing students interested in campus living to have some involvement in the recruiting of new students.

The second bill was a recommendation to add students to

the Space Committee. This would allow students to have a responsible voice in matters concerning space requirements needed for student functions.

The third bill will allow students to smoke in restricted areas of McBryde and Thompson Cafeterias on a permanent basis.

The fourth bill would revise Resident Court procedure to allow three appointed alternates who will participate in the

Residence Court workshop and will serve when a member is absent.

The final bill would provide for Senate approval of the Student Activities fees budget. This would give Senate a knowledge of the allocation of funds.

A recommendation to discontinue the use of SGA officer signs was defeated. It was felt that the signs helped students to find SGA officers when in need of advice or help. The request for two club

charters was defeated also.

A charter for a Football Club was denied with the recommendation that the constitution be adapted for Winthrop.

A charter was also denied to establish an Eta Alpha Omega Chapter of Alpha Kappa Alpha due to the absence of a constitution.

There are five bills to be voted on on the agenda for next week. These are re-

commendations to add more students to the Traffic Committee, to install more pay phones in dorms, to add the President of the Senior Class to the Commencement Seating Committee, to enable students to play a more effective part on the Teacher Education Advisory Council, and to add the Classes Night Coordinator to the Public Entertainments, Addresses and Classes Night Committee.

## WC Singers perform jointly with Ensemble, Band

The Winthrop Choral Ensemble, an all-campus women's chorus, will perform a joint concert with the Winthrop Singers and Stage Band on Thursday, April 26, at 8 p.m. in the recital hall.

Directed by Robert Edgerston, associate professor of music, the program will begin with four pieces by British twentieth century composers including Benjamin Britten's "Psalm 150 for voices and instruments," a selection by Roger Quilter, "Hymn to the Dawn" by Gustav Holst, and "Magnificat," an extended work by Vaughan Williams.

Maureen Simpson and Dr. David Franklin will be featured soprano and flute soloists, respectively for the "Magnificat."

"Spring" by Handel, Schubert's "Maying Song" and "Drinking in May," and "Three Rounds on Famous Words" by William Schuman will end the Ensemble's portion of the concert.

Ms. Patsy Orr will accompany the Ensemble.

Winthrop Singers, a co-ed pop group, and the State Band, composed of Winthrop faculty members, graduates, and students, will perform Broadway hits, selections from "Hair," a former hit by The Association, "Cherish," and a duet from "Music Man."

Singers members include Warren Chavous, Bill Brown, Joe DiNorscia, Professor William Blough, Ms. Margaret Anne Altman, and Ms. Linda Wiley.

Ms. Gayle Anderson, Ms. Sonja Sepulveda, Ms. Mary Lee Hobson, Ms. Cindi Ward, and Ms. Beth Beckham are also Singers members.

Band members include drummer Brian Ward, a Winthrop graduate, double-bass player Buddy Fields of campus radio and t. v. sax players Ms. Cathy Rinson, a Winthrop student, and Dr. David Frank-



lin of the music department, and French horn players Dr. Grover Pittman, assistant professor of music, and Ms.

Millie Keeter, student. Two clarinet players are students Ms. Emily Knecht and Ms. Mary McDaniel, flutists

ar Ms. Mary Lowery and Ms. Jo Free of Winthrop, and Ms. Becky McKown, student, plays the piano for the Band.

## Campus information in brief

### SCPIRG

#### paper drive

The South Carolina Public Interest Research Group (SCPIRG) will sponsor a city-wide paper drive on April 9, 10 and 11.

In addition to boxes which will be set up in every Dorm from 10:00 to 6:00, Monday through Wednesday, there will be stations set up for day students and faculty in the Dinkins Parking lot, at the Rock Hill Mall and at St. John's Methodist Church. These stations will be open from 2:00 to 6:00 every afternoon.

SCPIRG Evaluations of the Winthrop Security Patrol will be picked up at 11:00 tomorrow.

#### Post office notice

Mail will not be forwarded and newspapers will be destroyed during the Easter Holidays, announced Ms. Susan Williams of the Winthrop College Station.

#### Campus seeks hostesses

Applications are now being taken for Campus Hostesses for the 1973-74 school year. Anyone who is interested should apply by sending her name,

class, dorm and extension on an index card to Martha Davidson, Box 6111, Campus Mail.

These applications must be returned to her by Friday, April 13. Those who have applied will be contacted after Easter holidays in order to set up a time for a personal interview.

Thirty-five Campus Hostesses will be chosen for next year.

#### WRA news

The Stimmastics program of WRA is over, and the Pool-Ping Pong Tournaments have been cancelled due to a lack of interest.

The Bridge programs in the dorms will continue for another two weeks—please contact your dorm chairmen of WRA for details.

For news of the Bike Race and the Kite Flying Contest, and also of the S/F Softball games, check the last issue of the TJ, under the WRA news.

#### Border's recital

Ms. Beth Borders, pianist, will present a recital at 8 p.m. in the recital hall on Wednesday, April 25.

She will perform "Sonata in C minor" and "Sonata in G major" by Antonio Soler, "Trois Morceaux en Forme de Poire" by Satie, "Nocturne in B major" and "Nocturne in C minor" by Chopin, and

Beethoven's "Sonata in A flat major."

Ms. Borders is a junior and will earn a B. M. E. in piano pedagogy.

#### BLOOD DRIVE

The students of Winthrop College, responsible for 25 percent of the total Red Cross donor blood supply, Rock Hill area, are challenging the Rock Hill community to match their total donation.

In the past three years the figures for first-time donors have jumped from 157 in 1969-'70 to 141 in 1970-'71, to 430 in 1971-'72. The total number of donors has increased from 290 in 1969-'70, to 315 in 1970-'71, to 695 in 1971-'72.

The Bloodmobile will be in Dinkins Auditorium from 12:00-5:30 on April 11, and 11:00-4:30 on April 12.

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# 'Women's Week' planned

Women's Week will be held at Winthrop from April 24 to April 28. It is sponsored by the Student Government Programs Committee.

On Tuesday, April 24, Ms. Flo Kennedy, noted black feminist, will give a talk. This will be in Tillman Auditorium at 8:00 p.m.

On Wednesday the 25th at 8:30 a Mr. Legs Contest will be held on Main Floor Dinkins. Various members of the faculty will be sponsored by girls on campus.

Following this, at 8:00, there will be a Marriage Panel consisting of three or four couples, one member of each being a member of the Winthrop community.

On Thursday the 26th a variety of short courses will be taught. These will be courses in subjects such as knitting, crocheting, etc., to be taught by members of the Home Economics faculty. This is to be held (tentatively) in Thursday.

mond.

That night at 7:00 p.m., in Kinard Auditorium, Ms. Jean Neal will give a talk. Ms. Neal is director of the South Carolina Commission of Statistics on Women. The time for her speech is not yet confirmed.

On Friday night, April 27th, at 8:00 p.m., a Coffee House will be held in Dinkins Canteen. A group from Furman University is tentatively scheduled to appear.

a feminist theater group, Women's song, will pre-

sent original skits and mime. These are women from Atlanta who work, and sing part-time. They will be appearing at 8:00 p.m. in Johnson Hall.

This is the second annual Women's Week to be held at Winthrop. Kathy Vail stated that "last year we dealt with too many speakers and this year we are trying to get student participation."



The Winthrop Dance Theatre will present the last two of its three spring concerts on April 11 and 12 at 8:30 in the Dance Studio of Peabody Gym.

MEDIA, four theatre-dance works on a tragic theme, was choreographed by Susan Taylor, director of the Winthrop Dance Theatre, and will be presented on April 12. Admission is \$1.00. The main pieces include a duet by Susan Taylor and her brother, Hank, from Florida State University, and a piece in collaboration with the Winthrop School of Music.

An experimental theatre, including both mime and dance, will be held on April 11. The student work is directed by Ms. Taylor, and topics include motorcycles, wonder woman, and strange mythic figures. Admission is \$.25.



FLO KENNEDY, Black feminist

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# The Johnsonian Administration and students hurt selves

VOL. LXL

NO. 23

A rap on the knuckles is in order for both the administration and the students. Both showed their extreme shortsightedness last week, which further evidences the total lack of communication between the two currently open adversaries.

Point by point, the observations of their downright stupid behaviors, which leaves both sides open to criticism, are:

-The Administrations utter lack of sensitivity: Come on, Tillman, is it that difficult to realize that people like to be notified of only a few things by the impersonal media, and additional burdens on their pocketbooks are not included on the list of that few. Not that the Administration's action smacks of cowardliness, now, but it is odd that the students were never given any inkling of this before the press spilled the beans, or even simultaneously with that media.

-The Administration's incredible ill-timing: Chairman of the Board William Grier opined two months ago that, with the previous furor in Joynes over therenthike, perhaps that dorm should be closed. But the residents there were soothed by Business Manager Judson Drennan's promises of phones, air-conditioning, general improvements, and even new dryers for the basement, all of which were intended to help justify the raise of room rent there. He didn't mention that, even though the improvements would be made, those students who grumbled wouldn't be there to enjoy them.

-The Administration's further estrangement from the students by passing up a second chance forgiving their side of the story. After Administrative Counsel met Monday, and two student representatives of that counsel gave the protestors the good news that they, in the future, would be notified (will that be before or after?) when something of

similar import comes up, where were the Administrators then, when they had the golden opportunity to explain the reasons for their actions? Where was the Dean of Students when she should have been practicing being Dean of Students?

-Students' doing what the Administration was being criticized for: That the administration did not inform the students is not reason enough to play their game. Students should have gone to the powers for an explanation, then acted accordingly if reasons warranted further action.

The Administration doesn't understand that they have a responsibility not only to the taxpayers, the General Assembly, and the board of Trustees to explain everything, but that especially they have a responsibility to the students. When they realize this and correct their traditional behavior, then and only then will they have a legitimate complaint about student reaction being hastily adverse.

We have always appreciated the precarious position of administrators being between the State and the students, but a college cannot exist (as evidenced by the continued decrease in enrollment?) when administrators understand dollars and cents, but not the people they are supposed to be serving.

And students should exhaust all possible methods of recourse and communication before such drastic measures as those seen Monday are implemented. This would assure greater sympathy for the cause by proving that the students here are capable of acting responsibly, in spite of temptations to do otherwise.

With all this talk about communication gaps (the phrase is rapidly becoming shop-worn without accomplishing a thing), it looks like some people would wake up.

## Riot-trained male aided TJ

By Millard Clark

On the morning of Monday, April 2, at approximately 7:00 a. m. I was awakened from the comforts of my bed by two loud rings. As soon as I heard the footsteps coming down the hall to my room, I said to myself, "this is it." It was true. The phone call was for me. I hoped and prayed that this was the moment that I had waited for so long. Little did I know what lay ahead. The following is a factual account of the events that followed.

The managing editor was on the phone and stated that there was going to be a demonstration in front of Tillman Hall. After a shower, a guzzled cup of coffee and my dog's morning exercise, I hurried off to see what lay ahead.

Naturally you can imagine the vicious I had of the upcoming incident. Having had

several years of riot training, I knew exactly what to expect from these pinkos.

When I arrived at the scene, I decided that I wouldn't let fear overcome me, so at the risk of being caught between National Guard mortar fire and student snipers I pulled right in amidst the action. The Guard had not arrived yet but it didn't look like the IS or so girls forming in front could turnover my car so I decided to mope on over to the crowd.

The mob were all carrying brooms as big as a horses leg and my more immediate thoughts were, no carbine--no gas masks, armed only with pencil and paper the press must go through.

A box of donuts lay on a sidewalk bench and again I put my riot training logic at work. They probably dunk them in molotov cocktails to throw, I figured.

One girl started yelling about losing her home so I de-

duced that army tanks had probably leveled it.

I started asking questions hoping they would be sympathetic to the press. I knew I had to be careful. One miss-placed word can touch these things off you know.

Around 9:00 things were really getting tense. Again, due to my training I knew all the signs to look for. Ah, I've got to get to class I thought. Saved by the bell.

After two hours of fascinating lecture, I came back to the scene and discovered my wildest imaginations had come true. The horrendous destruction that lay in the aftermath sent chills up my spine.

Cigarette butts, chewing gum wrappers and stale perfume had devastated the area.

But worst of all--my car! Some idiot thought my dust camouflage was supposed to be used for finger painting and had written--wash me, wash--me all over its body.



## Letters

### Joynes and fees

Dear Editor:

In regards to the closing of Joynes Hall next year:

It was a shock to me to find out Sunday that Joynes would be closed next year. We have elected dorm officers, and have begun to register for our rooms. Everything was going nicely, until the Board of Trustees made what I consider to be a decision to salvage what little dignity they have left. As most of the students know, the residents of Joynes had complained about the price increase in rent, and when we did, we were told that if that's the way we acted, "Why don't we just close down the dorm?" However, in the Feb. 26 issue of the TJ, the residents said in Letters that "We still love our dorm and would rather see it go completely unrenovated and the price stay the same so that we can go on living here." It is very hard for me to understand why Joynes would be closed if the residents don't want any money spent on it. The equipment for renovation has already been ordered though, so if its got to be paid for why don't they let us begin staying here in 73-74?

The closing of Joynes also came as a shock to the house-mother, night clerk, maids, and desk girls, none of whom were notified that they would no longer have a job. Will new jobs be found for these people?

My impression of this decision is that Winthrop College no longer exists except as a group of buildings and numbers to be manipulated by the Board. We were promised air-conditioning, new heating, an extra dryer, etc., but now we have nothing. What other dorm on campus can say that all of the residents are on a first name basis? Our what dorm mother knows all of her

girls personally? Where else could you get a strange assortment of seventy-five people together that enjoy being with each other except in Joynes? Sincerely,  
Cecili Lowery

Dear Ms. Editress,

There comes a time in every student's life when she can no longer hide behind our "Fair-est flower" image. On Monday, April 2, we blossomed forth with signs of protest and songs that landed a bit of excitement to the political science majors who were hanging out the window.

Our gripe is legitimate—we want to return next year to our dorm, Joynes. After protesting the rise of dorm fees for Joynes, which is in no way comparable to the high rise dorms, we were assured by the administration that renovations would be made in order to bring it up to the standards of the other dorms. Renovations in the basement of Joynes have already begun. Aisletelephones have been placed in each dorm (sic). Now, why didn't the administration realize it wouldn't be economically feasible to open Joynes before beginning the renovations? And why weren't these thirty-seven girls who have already registered for Joynes told that the dorm would not be open? What will happen to Mrs. Soso? She didn't even know Joynes would be closed until she read it in the paper. The administration seems to have its diplomatic slip showing.

The lines of communication are becoming non-existent. To be truthful, they've never existed. Our activities probably annoyed some, irritated other, and frustrated the rest. But perhaps we gave new life to a campus that has been continually criticized for its apathy. Students who have a voice no longer will we sit

upon our soft cushions and sip tea in the parlors. Our days of passive submission are over. The time for students to stand up for their rights is now—so, Sisters, join together and remember "we are wise...but it's wisdom from the pain."

Sincerely,  
Jane Dail Roper  
(Roller derby)

Dear Ms.,

The Board of Trustees and the Winthrop Administration are as low as the dictatorship of King Nixon.

Richard the Bastard slaughters help for the nation's poor, but spends our money to continue murdering citizens in other parts of the world.

The trustees and administration close Joynes without regard to feelings, employment, unity, and protest. Trying to save money, they still plan to have a fancy pool. With such an enrollment decrease, why do we need a new pool? How many dorms will be open ten years from now?

A quote from THE STATE, April 1, 1973 says "...only 37 students were expected to request housing in the dormitory next fall." Really? Who said this? We can really believe this, since registration had only begun Friday before the board met Saturday. They didn't know. Apparently someone slipped. Would it be Jud Dremman by any chance?

Of course Joynes won't remain open. I never believed the administration. Everything in Tillman is screwed up. Student rights and freedom to choose is mockery on Winthrop campus.

We tried when we protested the closing of Joynes, and proved to ourselves that the Tillman gods do what they please.

Rennie Davis, where are you?  
Margaret H. Gheen

To whom it may concern:  
As a female student at Win-

throp College, I would like to express my views on the closing of Joynes and the raising of the tuition fees. I am very disturbed, to say the least, at the closing of Joynes and the raising of the tuition fees. I may not live in Joynes dorm, but I have read on the situation. The administration was going to raise the dorm fees for Joynes on the condition of improving Joynes. A lot of the students were content with the rooms if the administration would not raise the fee. Now that they are closing Joynes, a lot of students are either going to have to pay high costs of other dorms or fight to get in the now upper-classmen proportion of Bancroft. If they do close Joynes, why not make it a men's dorm? The school would gain income from a dorm which would have only gathered dust instead? For that matter, why not change Brezalee and/or McLaurin into male dorms? If Winthrop is to survive, males will need to stay on campus. Also the regulations for male admission should allow any male who can meet the standards required for women to enter.

As far as tuition fees are concerned, the new fees are totally ridiculous! The fees are entirely too much for Winthrop and I don't want her to die, but these new proposals will send Winthrop to an early grave. I'm not saying Winthrop is totally inadequate, but there is always room for improvement. (If the School of Education can change, why not all of the other schools. The result of the slack departments, and strict regulations of male admissions if the low enrollment level for next year.)

All girl colleges are on an outward trend. Being coed is the "new thing" nowadays. I hope Winthrop can "see the light" of the matter in time,

or she shall perish.  
A Winthrop Coed?  
Cathi Wilkes

To the editor:

In the wake of the recent "protest," WC students have been saying "why was it done?" but an even greater amount of students have been saying, "why wasn't I told? I would've joined in!" It's too late now for students to join the picket line, but it's NEVER too late to join together in support of the cause.

We're told there's no hope for Joynes, and we're assured fees will go up. Seems like we accomplished zero by protesting, right? WRONG! We showed that WC'ers are thinking human beings who CARE! We want to be told what's going on, we want to have a voice in the happenings. We learned something from the protest. Let's hope the administration did.

Lee Ann Barrett

### Exam week

Dear Editor:

With another exam week coming up I have sincere hopes that I will not again find myself in the position that I was in last semester.

I realize that the professors also are in a hurry to wind things up, but they have certain obligations to the students. They do not seem to realize that we have more than once course to worry about at this time and at this time they disregard the exam schedule designed to prevent the students from having too much to do on any one day.

If all the professors wish to give their exams the week before exam week then a schedule should be devised for this week instead of the final week.  
Candy Lanier

## Amnesty for draft evaders?

by Aris Wheeler

Now that the Viet Nam war is over, adjustments and changes will be occurring throughout the nation. Many may feel that the signing of the peace treaty and the release of the prisoners of war doesn't have anything to do with them, since some people had no relatives or very close friends involved in the war. Not only will the returning of veterans from Viet Nam influence everyone in some direct or indirect way, but also the questions to be answered about the draft dodgers. What shall become of those that are in other countries and those in jail that will want their homes and freedom once again?

The issue is not mainly concerning the conscientious objector, who has refused to enter the army because of religious reasons. There is a code of law that provides excuses for individuals who have sound beliefs and objects to participating in a war. The draft dodgers in question are those who have left the United States, or are presently in jail in order to avoid entering the army.

A survey was taken at random here at Winthrop to see what the students thought of the draft dodgers, and whether they should or should not be granted amnesty. Many of the students found this a very difficult question to answer. In the following information the opinions of the students are presented.

Each student who gave her opinion seemed to fall in a distinct category. Approximately two percent of the students felt that refusing to do military duty on the basis that killing another living being is murder was reason enough. Others felt objections for re-

ligious in any case was valid. About ten percent of the students felt that the war was unnecessary, and that the United States had no strong justification for being involved, therefore any man was justified in refusing to take part.

On the other hand, about fifty students felt that the men were obligated to serve their country. One student expressed her feelings this way, "If one mother's son had to go fight in Viet Nam, then it would be unfair for the others to get by, without paying the debt of their time and effort."

However, some students thought that the men in question should be given another chance, because they did what they felt was right. People change and the men have second thoughts now. Another student thought that, wealthy men seemed to have been able to squeeze their way out of the military service, maybe because of the fact that they were wealthy. Other's who haven't been as fortunate should be given a chance, also.

About ten percent of the students thought, too, that the draft system should have been abolished long ago, because it is against the principles that this country was founded upon. Furthermore, no particular doctrine should be forced upon any individual if they do not accept it voluntarily.

About five percent of the students thought that since the war was an undeclared war, that the issue of amnesty is not really an issue at all, because there was no real war at hand. Another five percent thought that the Viet Nam war was a racial war, because people of color was involved, both in Viet Nam and also the fact that Black soldiers far outnumbered the White soldiers.

Therefore a larger number of Blacks were killed.

A great majority of the students felt that the draft dodgers should not be completely forgiven, but that some penalty for their actions was in order. Suggestions like working in the Peace Corps was a good idea or some civilian job required of the men who evaded the draft. The students thought that the citizenship rights should not "just" be handed out. That citizenship should be earned rather than restored, valued rather than taken for granted.

It was others opinion that, when the men decided to dodge the draft, they should have thought twice before, "walking out", because this meant walking out on their home, their families and everything else meaningful.

As for the men in jail, around five percent of the students thought that they should serve their time, because many of those who choose to fight are dead now and nothing can be done about that, so the other men must bear their burden.

Another group of students felt that the draft dodgers should be forgiven and allowed to come back home, because they did what they thought was right. Even though it might have been wrong in the eyes of the law, they still stood up for what they believed. They could be just as courageous as those who went to fight, merely conforming, rather than those who refused because it was against their belief. The students felt that the men should be respected.

There are many questions to be answered during a period of great trouble and turmoil. The students expressed their hopes for a solution that would, if at all possible, be fair to all the men concerned.



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Last year's chorus performs with vibrant enthusiasm.

## Chorus to sing

The Winthrop College Chorus, conducted by Professor Robert Edgerton, will perform tomorrow, April 10, at 8 p.m. in the recital hall.

This small touring group of women will present "Magnificat," an eighteenth century piece by Niccolò Porpora for chorus and soloists.

The second part of the program will include Russian and American folk songs.

Finally, Virgil Thomson's "Medea" from the Greek tragedy by Euripides will be presented. This is a twentieth century theatre piece for chorus, dancers, and percussion.

Dr. Christopher Reynolds, associate professor of English and drama, will explain the story.

Winthrop Dance Group will perform and choreography will be done by Ms. Susan Taylor. Soloists for the "Magnificat" will include Ms. Maureen Simpson, Ms. Alexa Jackson, Ms. Ginger Weir, Ms. Mary Lee Hobson, Ms. Amy Hobbs, and Ms. Beth Beckham.

Soloists featured with Russian folk songs will include Ms. Cindi Ward, Ms. Sonja Sepulveda, and Ms. Kathy All. Ms. Ruth Easterling will accompany the group.

## Short people have disadvantage in fencing

by Beth Rudowski

Most people probably think that the swish of blades through the air and the cry of "Touche" belong to the distant past or French historical novels. Yet, they live now on Winthrop College campus, Monday and Wednesday at two o'clock and Tuesday and Thursday at one-forty fencing classes have been held at Peabody Gymnasium this semester.

Miss Beale, one of the two fencing instructors (Miss Bell is the other), is enthusiastic about the course despite the small enrollment.

"We do have a very sound program in fencing. We (the physical education department) felt that the change in credit would enhance our program and serve to somewhat counteract the change to a non-required P. E. program. The change to a non-required program normally causes quite a drop in enrollment, then later a steady increase."

Yet the fencing course has two sections of only five or six regular (non P.E. major) students each, and it is little known. There are reasons for this. This has been the first semester that this course was open to the non-P.E. major student, and it was not listed in the catalogue as a selection. Also, the change in P.E. credit from one-half semester hour to one semester hour was not in the catalogue either. Not only did students not know the course existed, they also did not realize the credit bonus that all P.E. courses had gained.

Miss Beale willingly provided information on the course in fencing, telling of its desirability. There is no extra charge for the course, and students need not know anything about fencing to take it. It is completely a beginner's course. The P.E. department has all of the equipment needed; the jacket, mask, foil, and glove for each student. The fencing student wears any comfortable outfit besides these.

"We have a textbook, FOIL FENCING, by Wyrick. Some written work is given in the beginning of the course, especially when we reach judging," warned Miss Beale.

The first thing in the course is getting the legs in shape and getting basic body positions so as to "not be a wide target". Then the class begins the fencing itself, bladework, attack and defense. Then they get into bouts, actual competition.

"In fencing, you must learn judging and officiating as much as the fencing; you must become directors of bouts. A person only fair in fencing may be excellent in judging," added Miss Beale, by way of encouragement.

"It is true that a short person has the disadvantage," she admitted, "but speed and cleverness improve the chances. You have to compensate."

Miss Beale stated that there were a few advantages to having such small classes, as well as disadvantages. The students do get to know each other well and work together well. But this is a main problem as well. The students know each other's styles too well and can figure out how they will perform in a bout. They should observe other fencers and see other styles and methods.

The fencing instructor suggested, "It might be more advantageous to see bouts of people who are more highly skilled; it gives one an idea of what might be accomplished."

At present Winthrop College has no plans to compete with other colleges in fencing. It may be considered. Some other colleges with may have clinics or workshops; the students could attend. The teachers are looking for films of classes at other colleges to show the classes here.

The grades for the section taught by Miss Beale are based on written tests and skills. The students are graded on form and can win points by winning a bout or making a close score.

"If you win four to three, the loser keeps the three points," explained Miss Beale. In individual skill of advancing and retreating and on fundamental positions the students are rated poor, fair, or good.

"There aren't really any good valid tests or skills," the teacher lamented. "In general, the better your form, the better your chance of winning. But a weaker opponent may be more aggressive and scare the opponent into losing."

Summing up her feelings on the class, Miss Beale stated, "I have enjoyed the class. I think that we have done very well. . . There is a certain amount of fitness required; the sport itself is interesting and fun." She stated that all of the students have made good progress and improvement.

"All are skilled enough to pursue it as recreation; a few are skilled to develop and be quite good competitively. The course will be re-offered, according to Miss Beale. Two sections are hoped for. "We tried hard and really felt like we had done a lot; it (lack of response) rather crushed us. If we had even ten more students we'd probably have two classes next semester. One could be more advanced or intermediate fencing," wished Miss Beale. "If not, WRA might want to form a club for the more advanced student."

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A fencing student of Miss Beale's class, Cathy Beck, gave her impression of the class.

"I love it; it's one of the best classes I've ever had. Miss Beale inspires the students to do well by her enthusiasm."

"I think intermediate fencing would be good; perhaps we could visit other places then and watch other people fence. I definitely recommend this class to other students. If the P.E. department keeps offering courses this good, it may keep its enrollment up."

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Miss Beale's summary of the role of P.E. in college is a fitting closing.

"I feel that physical education is just as valuable an aspect of the educational spectrum as anything else. The value is within the students, if they find it meaningful to them. I don't feel that we are any more important than any other field of study, but we are equally important."

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# 'conventions of decency' defeated State college presses gets landmark decision

by Chip Berlet

Washington, D. C. (CPS)—In a landmark decision for the college press, the United States Supreme Court has ruled it unconstitutional to expel a student from a state university for the distribution of a newspaper which school officials feel contains offensive material.

In a sharply divided 6-3 vote, the justices held "that the mere dissemination of ideas—no matter how offensive to good taste on a state university campus—may not be shut off in the name alone of 'conventions of decency.'"

The case, the first of its kind to reach the high court, stemmed from the dismissal of Barbara Susan Papish from the University of Missouri. Papish had distributed, on the campus, copies of FREE PRESS UNDERGROUND, a local alternative paper on which she worked.

The specific February 1969 edition contained a cartoon depicting a group of helmeted policemen raping the Statue of Liberty and the Goddess of Justice. There was also an article headlined "M----- f----- Acquitted." (Edited.)

Papish was called before a Student Conduct Committee and charged with violating a section of University By-Laws which required students to "ob-

serve generally accepted standards of conduct" and declares that the use of "indecent conduct or speech" is a violation of those standards. This ruling was affirmed by both the Chancellor and the Board of Curators of the University, and later upheld by two lower courts.

But the Supreme Court, while recognizing a university's authority to regulate "time, place and manner of speech" in a reasonable way, declared that Papish had been expelled for the content of what she had distributed—not when or how. Finding "neither the political cartoon nor the headline story... constitutionally obscene," the high court said Papish was entitled to reinstatement.

Cited was a previous Supreme Court case, *Healy vs. James*, handed down a few days after a lower court had decided the Papish case. In *Healy vs. James*, the justices declared, "while recognizing a state university's undoubted prerogative to enforce reasonable rules governing student conduct, we reaffirm that 'state colleges and universities are not enclaves immune from the sweep of the First Amendment.'"

In Papish vs. Board of Curators the Supreme Court went further: In delineating the constitutional rights of students in stating that "the First Amend-

ment leaves no room for the operation of a dual standard in the academic community with respect to the content of speech."

The decision becomes the keystone in a series of legal judgments favorable to the student press. Several Federal District Courts have already ruled, against universities in cases dealing with unreasonable regulations, alleged obscenity, prior censorship and lack of due process in disciplinary action. All of the preceding cases were initiated by college editors who felt their rights were being abridged.

The dissenting opinion, by Justice Rehnquist, joined by Chief Justice Burger and Justice Blackmun, was especially bitter.

Burger called the majority decision "a curious—even bizarre—extension" of several previous Supreme Court decisions concerning freedom of speech. He added that he had dissented from these cases as well, finding them "erroneous." Burger called the edition of the FREE PRESS "obscene and infantile" and said it demeaned the values inherent in the First Amendment. He pointed to the "use of the now familiar 'code' abbreviation for the petitioner's foul language" (M----- f-----) as showing "the anomaly of the Court's" decision.

Rehnquist cited lower court rulings which ridiculed Papish's standing as a student and noted she had been placed on both disciplinary and academic probation. He agreed with one lower court that the publication was obscene and warned that if a State was not allowed "to exercise even a modicum of control over the University which it operates 'then taxpayers and legislators might come to a point where they doubt the game is worth the candle.'"

Joining the majority decision were Justices Douglas, Brennan, Stewart, White, Marshall and Powell. Powell, the only Nixon appointee to support the decision, has publicly stated he will uphold free speech except when offensive language is forced on a captive audience. Papish, who now resides in Madison, Wisconsin, was "frankly surprised" by the decision. "It's commendable what my lawyers were able to do with the Nixon Court."

She is undecided on whether or not she will reply to the University of Missouri. Papish

disputed the charge she was on academic probation at the time of the incident and noted her disciplinary probation stemmed from her distribution of copies of the newspaper NEW LEFT NOTES at an earlier occasion.

In an affidavit presented at her trial, Papish called the charge of obscenity "political censorship" and said, while some might find the cartoon "vulgar," it was a commentary on a greater obscenity. "Chicago cops are obscene; napalm is the greatest obscenity of the 20th century; and administrators who fear a different view are also obscene," she said.

She is pleased the decision will help extend the rights of students to speak freely, although she admits she never expected the case to reach the Supreme Court—much less be decided favorably.

"I was brought up on the Bill of Rights," Papish said, "and I can't understand why people don't fight for their rights."

## Instrumental ensemble performs

Winthrop's Instrumental Ensemble, directed by Patricia Cobos, assistant professor of music, will present a concert on Wednesday, April 11 at 8 p.m. in the recital hall.

Winthrop faculty members in the ensemble include Cobos, violin, Mrs. Elda Franklin, viola, Dr. Eugene Barban, piano, and David Lowry who will conduct two selections.

Faculty members from the University of North Carolina at Charlotte who play with the group include Luca DiCecco, Chairman of the Department of Creative Arts on the cello, and Michael Mosley, who plays bass viol and guitar.

Mrs. Ariene DiCecco, former member of the Clomp String Quartet of Duke University, will play the violin in the ensemble.

Winthrop students who will perform include Patay Orr, harpsichord, Lauri Jackson, flute, Sara Josephine Free, flute, and Susan Strauss, violin.

Selections included on the program include "Guitar Quintet in E minor" by Luigi Boccherini for guitar, violin, viola, and cello, "Concerto in

D major for Harpsichord and Strings" by Haydn, "Brandenburg Concerto Number 4"

by J. S. Bach, and "Piano Quartet in G minor, Op. 25" by Brahms for piano, violin, viola, and cello.

The Instrumental Ensemble changes personnel from semester to semester depending on the number of students enrolled. Students get credit for participating in this group in the same way students enrolled

in the College Chorus or Ensemble do.

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# Nixon cuts federal funds for library programs

The South Carolina State Library has announced the cancellation of its annual summer Library Intern Program for 1973. The announcement was made by Estellene P. Walker, state librarian.

Miss Walker explained, "President Nixon's elimination

of all federal funds for the next fiscal year for library programs has forced our decision to cancel the Intern Program. The funding for this summer's program which included 14 public library systems and 3 institutional libraries would have come from the Fiscal 1974 Li-

brary Services and Construction Act (LISCA) funds."

For the past fifteen years, the Library Intern Program has given many young adults of college age an opportunity to try librarianship. Sponsored by The State Library and selected public and state institution-

al libraries throughout the South Carolina, the internships are paid, work-training positions which allow participants to be introduced to all phases of library work.

"We regret having to close this door of opportunity to so many promising young people,"

add Miss Walker. "However, we are encouraging those libraries which regularly employ additional staff during the summer to give first consideration to young people who have shown their interest in the Intern Program."

## Nixon to spend 424 million on youth programs

In an important statement regarding summer youth programs, the President announced that the Federal government will supply \$424 million in 1973 funding via three different sources available to states and localities for such jobs.

Specifically these sources are: the Emergency Employment Assistance Act, recipient of up to \$300 million; Direct Federal Employment, employer of youths through ongoing Federal programs and worth \$59.4 million; and The

Youth Conservation Corps, through which another \$3.5 million will be available for summer job programs.

To make these summer programs more accessible, approximately 850,000 young people will benefit from fed-

erally financed transportation services concentrated in the Nation's largest cities.

In another important effort, there will also be an expanded summer nutrition program which will benefit nearly 2 million needy young Americans.

The President ended the statement by praising the Nation's youth as "our most valuable resource" and urged the American people to give their fullest cooperation and support to all these efforts.

## Bus driver treats college traveller to his philosophy

By Margaret H. Gheen  
The sun was setting over the tree tops as the bus traveled down the country roads leading from Rock Hill, the driver passing slow cars along the south-bound highway.

The bus driver never gave his name. The sign entitled "your operator—safe, reliable, and courteous" was blank. But he talked.

"Most girls have cars nowadays and can go home every weekend. They don't ride the bus," he said. "Years ago, buses used to come to Winthrop, and go to Charlotte or Columbia. There would be five or six buses in front of the dorms waiting for girls to drag their things on. Then, on a Sunday nights special buses would bring the girls directly back from places like Charleston."

"They used to drag all sorts of things back home. A representative of the bus company was at the school to supervise the loading. Some buses were air-conditioned. There weren't any rest rooms on buses in those days," the gray-haired driver reflected. "The girls were congenial and had a good time."

The bus smelled of stale cigarette smoke and perfume. Little old ladies, college girls with their psychology books, farm laborers, and afro hair styles glared at the sunset as the driver talked, or nodded their sleepy heads in harmony with the bus' acceleration.

"In those days after World War Two, people flagged buses from the road because they didn't have cars like today. A lady north of Rock Hill called the bus station in Rock Hill and asked why the bus going to Charlotte didn't stop and pick her up. The agent asked, 'Lady, did you flag the bus?' She said, 'No, but he could see I was dressed to go to Charlotte,' the driver laughingly recalled.

"It was like the time in North Carolina when a man ran into the side of a bus with a pickup truck, and the truck turned over into a ditch. The bus driver jumped out and tried to get the old gentleman out of the truck. One of the passengers jumped out and said, 'Driver, there's a lady having a baby

on the bus.' He smiled, enjoying the chance to tell some tales. "Everything turned out alright. The old man was okay, and someone on the bus delivered the baby."

"It's against regulations to carry animals on the bus. But I picked up some people in Holly Hill, S. C., and they had some big shopping bags. Going down the road, it was quiet, except you could hear some hens going 'pluck, pluck, pluck.' I made out like I didn't hear anything."

"I had this man and woman that were carnival workers enroute from New England to way across Georgia. She was a young country girl and had on a big coat. When they got on the bus, her husband said she was pregnant, which I could readily see. Further on down the road, I had to stop at a small town and go to the back of the bus for something. I found this 'pregnant' woman asleep and a little hound dog's head sticking out from her coat," the driver said, with a pleasant look on his face.

"Due to our status-consciousness, and the heavy bus travel during World War Two, and integration, people continue to think that the people who ride buses are inferior, or

poorer classes of people." The twenty-seven year veteran said that he finds "a better class of people riding buses." He has found that less trouble occurs on buses since integration.

All types of people ride buses. The middle-age driver singled out elderly white women. "You have the little old lady that's afraid of everybody, and the little old lady who has to get the front seat. She worries about dope and hippies with long hair. She rambles on about the conditions of the country, high prices, and complains about everything in general to get your attention. Driving down the road, she'll try to give the driver pictures of her grand kids."

"I just sit there, listen, and grin. You can't say, 'Lady, it's not only the government, but the people,' but you can't say that to her," he noted.

Driving a bus, the talkable driver meets service men, college students, mountain people, and the foreign tourists who travel by bus to see America.

"You see the real American riding the bus because you see people from all walks of life."

"People as a rule, tell bus drivers personal problems they don't tell anybody else, he ex-

plained. "A young girl will come to the station with her hair in rollers and clothes thrown in the suitcase, leaving her husband and going home to 'mama.'"

"You have school kids, talking about boys and their studies. Then there's the disabled veteran from the Veteran's Hospital with his troubles. He tells about his ailments."

He grinned. "You have the hell-fire preachers. They say everybody's going to hell and this and that and the other."

"I drove during the time of freedom riders and the turmoil in the fifties and sixties." He paused, and said, "You know, I've gotten to know people as they really are."

The sun had set, and night had arrived as the bus pulled into a small town. As the driver stopped beside the old drug

store, he said, "Most drivers are hard-hats. In being human they let their personal beliefs and old traditions, at times, interfere with the handling of passengers. However, most of them basically are good people," he solemnly reflected. Getting off the bus to help the passengers off, he looked up triumphantly, and said "There's something I forgot to tell you. I didn't tell you about the 'hippie suitcase.' You know what it is?" he asked, his mischievous blue eyes twinkling. "A plastic garbage bag!"

Yep, you get to see America riding a bus, and meet people from all walks of life, getting to know people as they really are.

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